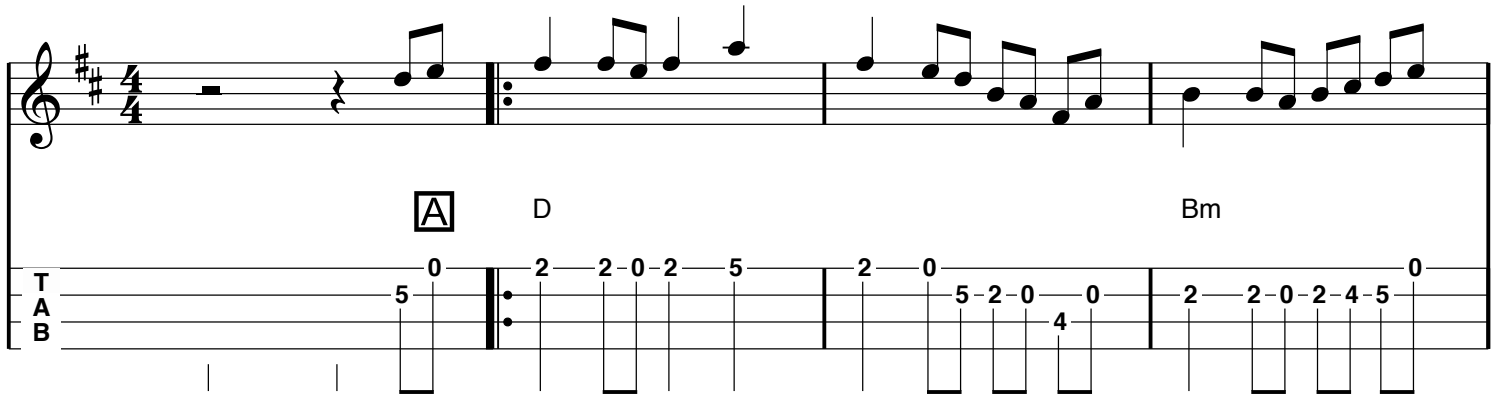


Buckskin Reel

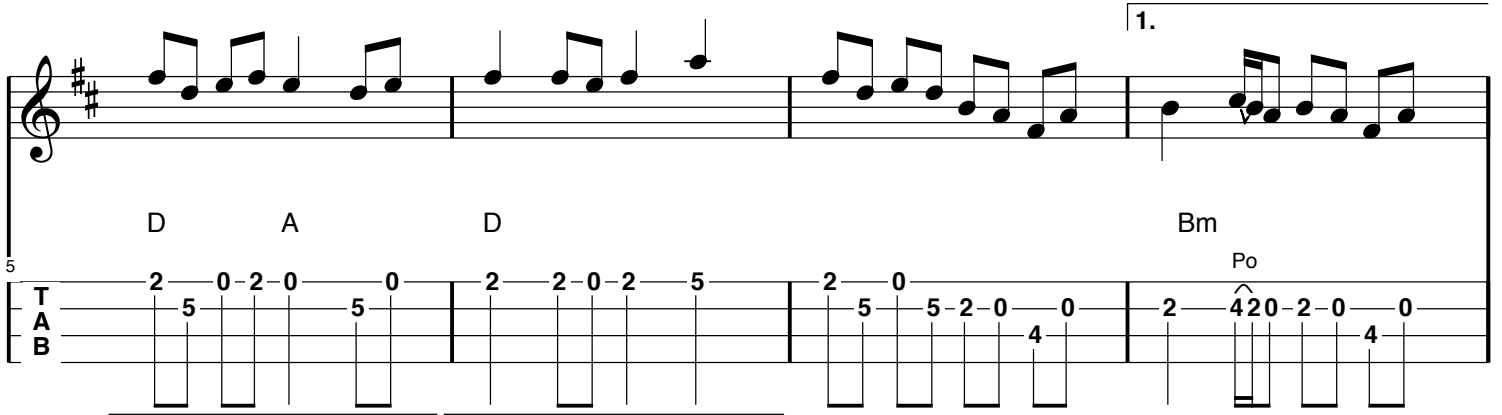
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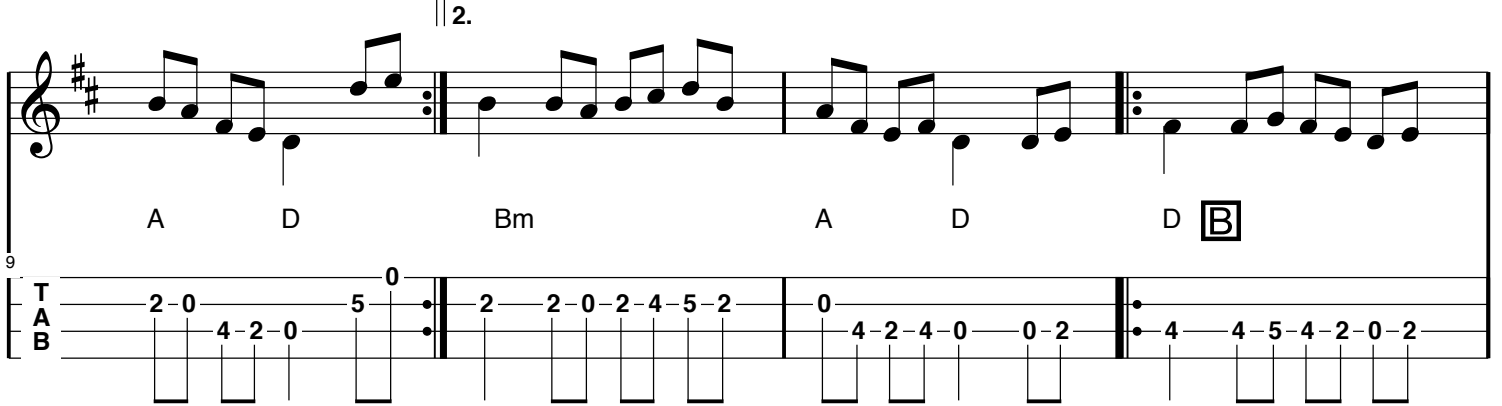
Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a treble clef staff. The guitar tablature is on a six-line staff below. Chords are indicated as **A**, D, and Bm.



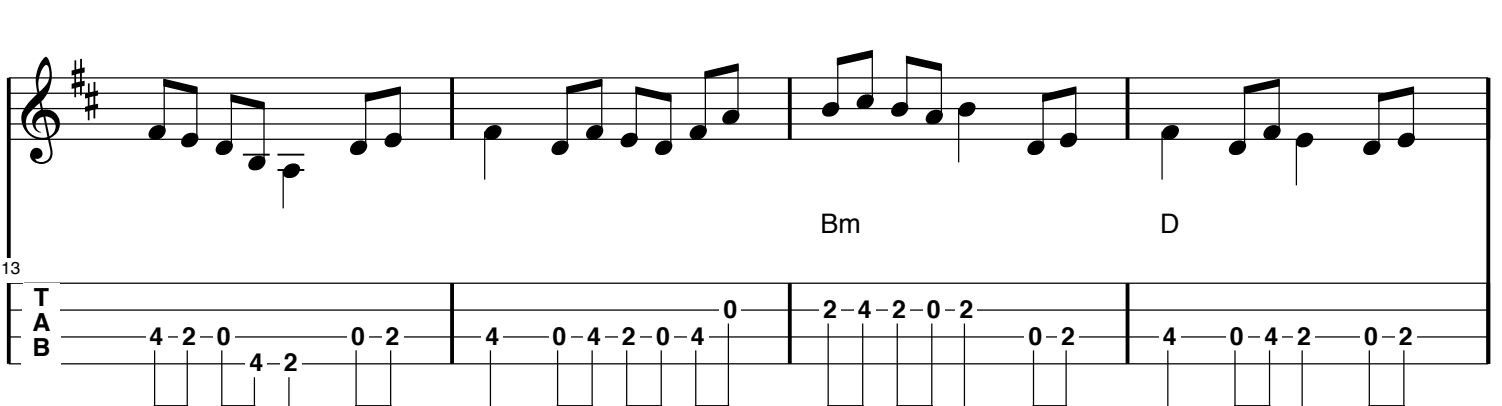
Musical notation for the second system, measures 5-8. The melody continues on the treble clef staff. The guitar tablature includes a first ending bracket labeled '1.' and a 'Po' (pizzicato) marking. Chords are indicated as D, A, D, and Bm.



Musical notation for the third system, measures 9-12. The melody continues on the treble clef staff. The guitar tablature includes a second ending bracket labeled '2.'. Chords are indicated as A, D, Bm, A, D, and **B**.



Musical notation for the fourth system, measures 13-16. The melody continues on the treble clef staff. The guitar tablature continues. Chords are indicated as Bm and D.



1. 2.

Musical notation for measures 17-20. The key signature is two sharps (F# and C#). The notation includes a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. Chords are indicated below the staff: Bm, A, D, and D. A first ending bracket covers measures 19 and 20, with a double bar line and repeat sign at the end of measure 20. A second ending bracket covers measures 21 and 22, with a double bar line and repeat sign at the end of measure 22.

17

T
A
B

4-2-0 4-2 0-2 4 0-4-2-0 2 0-0-2-0 0-2 0-0-2-0 0-5 0

Empty musical notation for measures 21-24. The key signature is two sharps (F# and C#). The notation includes a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. Chords are indicated below the staff: Bm, A, D, and D. A first ending bracket covers measures 23 and 24, with a double bar line and repeat sign at the end of measure 24. A second ending bracket covers measures 25 and 26, with a double bar line and repeat sign at the end of measure 26.

21

T
A
B

Buckskin Reel

by Andy Dejarlis - Version 2

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Musical notation for the first system of 'Buckskin Reel'. The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature staff below it includes fret numbers and a circled 'A' section marker.

Chords: D, Po, Bm

Tablature: 5 0 | 2 3 2 0 2 5 | 2 0 5 2 0 4 0 | 2 4 2 0 2 4 5 0

Musical notation for the second system of 'Buckskin Reel'. The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature staff below it includes fret numbers and a circled 'B' section marker.

Chords: D, A, D, Bm

Tablature: 2 0 2 0 4 5 0 | 2 2 0 2 5 | 2 0 5 2 0 4 0 | 2 4 2 0 2 0 4 0

Musical notation for the third system of 'Buckskin Reel'. The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature staff below it includes fret numbers and a circled 'B' section marker.

Chords: A, D, Bm, A, D, D

Tablature: 2 0 4 2 0 5 0 | 2 2 0 2 4 5 2 | 0 4 2 4 0 0 2 | 4 4 5 4 2 0 2

Musical notation for the fourth system of 'Buckskin Reel'. The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature staff below it includes fret numbers.

Chords: Bm, D

Tablature: 4 2 0 4 2 0 2 | 4 0 4 2 0 4 0 | 2 4 2 0 2 0 2 | 4 0 4 2 0 2

1. 2.

17

T
A
B

4-2-0 4-2 0-2 4 0-4-2-0 2 0-0-2-0 0-2 0-0-2-0 0-5 0

21

T
A
B

